

Recorded by STEVIE WONDER

SUPERSTITION

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMAWO

(SHAFFLE FUNK - SWING 16THS $\text{♩} = 90$)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIOTONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
AUX. Perc.

1 2 3 4 5 6

(Opt. CLAVINET)

8 $\frac{1}{2}$ (11#9)

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

TRUMPET 15

TRUMPET 16

TRUMPET 17

TRUMPET 18

TRUMPET 19

TRUMPET 20

TRUMPET 21

TRUMPET 22

TRUMPET 23

TRUMPET 24

TRUMPET 25

TRUMPET 26

TRUMPET 27

TRUMPET 28

TRUMPET 29

TRUMPET 30

TRUMPET 31

TRUMPET 32

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TRUMPET 38

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TRUMPET 41

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TRUMPET 43

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TRUMPET 47

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TRUMPET 94

TRUMPET 95

TRUMPET 96

TRUMPET 97

TRUMPET 98

TRUMPET 99

TRUMPET 100

TRUMPET 101

TRUMPET 102

TRUMPET 103

TRUMPET 104

TRUMPET 105

TRUMPET 106

TRUMPET 107

TRUMPET 108

TRUMPET 109

TRUMPET 110

TRUMPET 111

TRUMPET 112

TRUMPET 113

TRUMPET 114

TRUMPET 115

TRUMPET 116

TRUMPET 117

TRUMPET 118

TRUMPET 119

TRUMPET 120

TRUMPET 121

TRUMPET 122

TRUMPET 123

TRUMPET 124

TRUMPET 125

TRUMPET 126

TRUMPET 127

TRUMPET 128

TRUMPET 129

TRUMPET 130

TRUMPET 131

TRUMPET 132

TRUMPET 133

TRUMPET 134

TRUMPET 135

TRUMPET 136

TRUMPET 137

TRUMPET 138

16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

Musical staff for ALTO SAX 1, measures 16-22.

Musical staff for ALTO SAX 2, measures 16-22.

Musical staff for TENOR SAX 1, measures 16-22.

Musical staff for TENOR SAX 2, measures 16-22.

Musical staff for BARITONE SAX, measures 16-22.

Musical staff for TRUMPET 1, measures 16-22.

Musical staff for TRUMPET 2, measures 16-22.

Musical staff for TRUMPET 3, measures 16-22.

Musical staff for TRUMPET 4, measures 16-22.

Musical staff for TRUMPET 5, measures 16-22.

Musical staff for TRUMPET 6, measures 16-22.

Musical staff for TRUMPET 7, measures 16-22.

Musical staff for TRUMPET 8, measures 16-22.

Musical staff for TRUMPET 9, measures 16-22.

Musical staff for TRUMPET 10, measures 16-22.

Musical staff for TRUMPET 11, measures 16-22.

Musical staff for TRUMPET 12, measures 16-22.

Musical staff for TRUMPET 13, measures 16-22.

Musical staff for TRUMPET 14, measures 16-22.

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

TRUMPET 15

TRUMPET 16

TRUMPET 17

TRUMPET 18

Musical staff for Alto Sax 1, measures 23-29.

Musical staff for Alto Sax 2, measures 23-29.

Musical staff for Tenor Sax 1, measures 23-29.

Musical staff for Tenor Sax 2, measures 23-29.

Musical staff for Baritone Sax, measures 23-29.

Musical staff for Trumpet 1, measures 23-29.

Musical staff for Trumpet 2, measures 23-29.

Musical staff for Trumpet 3, measures 23-29.

Musical staff for Trumpet 4, measures 23-29.

Musical staff for Trumpet 5, measures 23-29.

Musical staff for Trumpet 6, measures 23-29.

Musical staff for Trumpet 7, measures 23-29.

Musical staff for Trumpet 8, measures 23-29.

Musical staff for Trumpet 9, measures 23-29.

Musical staff for Trumpet 10, measures 23-29.

Musical staff for Trumpet 11, measures 23-29.

Musical staff for Trumpet 12, measures 23-29.

Musical staff for Trumpet 13, measures 23-29.

Musical staff for Trumpet 14, measures 23-29.

Musical staff for Trumpet 15, measures 23-29.

Musical staff for Trumpet 16, measures 23-29.

Musical staff for Trumpet 17, measures 23-29.

Musical staff for Trumpet 18, measures 23-29.

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07011136
Superstition - 5

07011136
Underscription - 5

30 32 33 34 35

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

40

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
(Eb7#9)

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
(Eb7#9)

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
(Eb7#9)

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
(Eb7#9)

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
(Eb7#9)

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The score includes staves for each instrument, with notes, rests, and dynamic markings. A rehearsal mark (48) is present at the end of the section.

Musical score for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Guitar. The score includes staves for each instrument, with notes, rests, and dynamic markings. A rehearsal mark (48) is present at the end of the section.

Musical score for Piano, Bass, Drums, and Aux Perc. The score includes staves for each instrument, with notes, rests, and dynamic markings. A rehearsal mark (48) is present at the end of the section.

AUX. PECO.

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DRUMS

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BASS

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PIANO

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GUITAR

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TRUMPET 4

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TRUMPET 3

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TRUMPET 2

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TRUMPET 1

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TRUMPET 4

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TRUMPET 3

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TRUMPET 2

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TRUMPET 1

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BARITONE SAX

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TENOR SAX 2

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TENOR SAX 1

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ALTO SAX 2

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ALTO SAX 1

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

TRUMPET 15

TRUMPET 16

61
(PLAY 1ST TIME ONLY)

(PLAY 1ST TIME ONLY)

(SOLO) (PLAY 1ST TIME ONLY)

(PLAY 1ST TIME ONLY)

(PLAY 1ST TIME ONLY)

(PLAY 1ST TIME ONLY)

(PLAY 1ST TIME ONLY)

(PLAY 1ST TIME ONLY)

(PLAY 1ST TIME ONLY)

(PLAY 1ST TIME ONLY)

(PLAY 2ND TIME ONLY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GUITAR

PIANO

BASES

DRUMS

AUX. PERC.

[illegible]

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

SOLO BREAK (4+7)(#9)

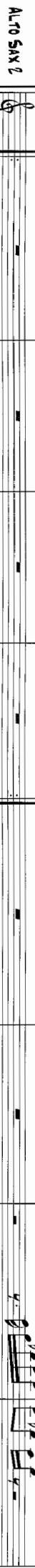
88 *
C7(#9)

92
C7(#9)

ALTO SAX 1



ALTO SAX 2



TENOR SAX 1



TENOR SAX 2



BARIOTONE SAX



TRUMPET 1



TRUMPET 2



TRUMPET 3



TRUMPET 4



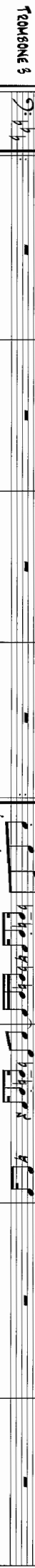
TRUMPET 1



TRUMPET 2



TRUMPET 3



TRUMPET 4



GUITAR



PIANO



BASS



DRUMS



AUX. PERC.



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

100

Allegretto

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

1. CORNBONE 1

The musical score for Cornbone 1 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score consists of several measures of music, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some unusual markings, possibly indicating breath or articulation, represented by symbols like 'V' and 'A'.

THOMPSON 2

THOMPSON 3

The musical score for Thompson 3 is written for piano and violin. The piano part is in 6/8 time, with a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The violin part is in 6/8 time, with a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The piano part is marked with 'V' and the violin part is marked with 'V'.

guitar (E7#9)

Bb9 B9#9 Bb9 A9#9 Ab9

Bb9#9 A9#9

The musical score for the 'Piano' section of 'The Great Gatsby' is presented in a single system. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a series of eighth notes in the treble staff, followed by a series of eighth notes in the bass staff. The music then transitions into a series of chords, with the treble staff playing a sequence of chords (G major, A minor, B-flat major, C major, D minor, E-flat major, F major, G major) and the bass staff playing a sequence of chords (G major, A minor, B-flat major, C major, D minor, E-flat major, F major, G major). The score concludes with a final chord in the treble staff (G major) and a final chord in the bass staff (G major).

Bass

g#9 g#(b5) g#9 A9(b5) Ab9

As written

^ ^ ^

Drums

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508

509

510

511

512

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516

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518

519

520

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523

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525

526

527

528

529

530

531

532

533

534

535

536

537

[illegible]

07011136
Supersession - 15

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUBONE 1

TRUBONE 2

TRUBONE 3

TRUBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

112 113 114 115 116 117 118

Supposition - 16

Recorded by STEVIE WONDER
SUPERSTITION

ALTO SAX 1

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 **f** DIM. 4

5 6 **ff** 7 8 **ff** 3

11 12 13 14 15 **ff**

16 17 18 19

20 21 22 23 24 **ff**

25 26 27 28 29

30 31 32 33

34 35 **ff** 36 37

ALTO SAX 1

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 (PLAY 1ST TIME ONLY) 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

SOLO BREAK $G+7(\#9)$

ALTO SAX 1

(88) C7(#9)



(88) (C7(#9)) (2ND TIME)



(92) C7(#9)



Recorded by STEVIE WONDER
SUPERSTITION

ALTO SAX 2

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 **f** DIM. 4 5

6 **ff** 7 8 (8) 11 12

13 14 15 16 (16) 17

18 19 20 21

22 (24) 23 24 25 26

27 28 29 30 31

(32) 32 33 34 35 **ff**

36 37 39 **f** (40) 40 41

42 43 44 45 46

(48) 47 48 49 50 51 **ff** 52

Musical score for "Rise and Shine" by The Beatles, featuring guitar and piano parts. The score includes measures 53 to 118, with various musical notations such as chords, scales, and dynamics.

The score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The score includes the following measures and markings:

- Measures 53-57: Introductory guitar and piano figures.
- Measure 58: Chord progression (F major, C major, F major, C major).
- Measures 59-62: Chord progression (F major, C major, F major, C major).
- Measure 63: Chord progression (F major, C major, F major, C major).
- Measures 64-67: Chord progression (F major, C major, F major, C major).
- Measures 68-71: Chord progression (F major, C major, F major, C major).
- Measures 72-75: Chord progression (F major, C major, F major, C major).
- Measures 76-79: Chord progression (F major, C major, F major, C major).
- Measures 80-83: Chord progression (F major, C major, F major, C major).
- Measures 84-87: Chord progression (F major, C major, F major, C major).
- Measures 88-91: Chord progression (F major, C major, F major, C major).
- Measures 92-95: Chord progression (F major, C major, F major, C major).
- Measures 96-99: Chord progression (F major, C major, F major, C major).
- Measures 100-103: Chord progression (F major, C major, F major, C major).
- Measures 104-107: Chord progression (F major, C major, F major, C major).
- Measures 108-111: Chord progression (F major, C major, F major, C major).
- Measures 112-115: Chord progression (F major, C major, F major, C major).
- Measures 116-118: Chord progression (F major, C major, F major, C major).

Recorded by STEVIE WONDER
SUPERSTITION

TENOR SAX 1

(SHUFFLE FUNK - SWING 16THS)

Words and Music by

STEVIE WONDER

Arranged by MIKE TOMARO

1 **ff** DIM. 2 3 **f** DIM. 4 5

6 **ff** 7 8 **(8)** 9 10 11 12 **f**

13 14 15 **mf** 16 **(16)** 17

18 19 20 21

22 23 24 **(24)** 25 26

27 28 29 30 31

32 **(32)** 33 34 35 **ff**

36 37 38 39 **f** 40 **(40)** 41

42 43 44 45 46

47 **(48)** 48 49 50 51 **ff** 52

TENOR SAX 1

53 54 55 56 57

(61) (PLAY 1ST TIME ONLY) 3

58 59 60 61 62

(65) 7 73 74 75

76 77 81 82 83

ff DIM. ff DIM.

(88) 4

84 85 86 87 88

(92) 2 95 96 98

(100) 3 103 104

99 100 103 104

(124) 105 106 107 108 109

110 111 112

113 114 115

116 117 118

Recorded by STEVIE WONDER
SUPERSTITION

TENOR SAX 2

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 **ff** DIM. 4 5

6 **ff** 7 8 **ff** 9 10 11 12 13

14 15 **mf** 16 17 18

19 20 21 22

23 24 25 26 27 28 29 30 31 32 **ff** 33 34 35 36

37 38 39 40 41 42

43 44 45 46

47 48 49 50 51 **ff** 52

TENOR SAX 2

53 54 55 56 57

58 59 60 61 (PLAY 1ST TIME ONLY) 62

65 72 73 74 75

76 77 81 82 83

84 85 86 87 88

92 94 95 96

100 103 104 105

106 107 108 109

110 111 112

113 114 115

116 117 118

Recorded by STEVIE WONDER
SUPERSTITION

BARITONE SAX

Words and Music by
STEVIE WONDER
Arranged by *MIKE TOMARO*

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 **f** DIM. 4 5 **ff** 6 **ff** 7 8 **mf** 9 10 11 12 **f** 13 14 15 **mf** 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

BARITONE SAX

35 36 39 40

41 42 43 44

46 47 48 49

50 51 52 53

54 55 56 57 58

59 60 61 62 64

65 66 67 68

69 70 71 72

73 74 75 76 77

40

48

61 (PLAY 1ST TIME ONLY) **2** (PLAY 2ND TIME ONLY)

65

73 **2**

The musical score is written for Baritone Saxophone in 4/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings, including accents (^) and a fortissimo (ff) marking at measure 51. Rehearsal marks are indicated by boxed numbers: 40, 48, 61, 65, and 73. Measure 61 includes the instruction "(PLAY 1ST TIME ONLY)" and measure 62 includes "(PLAY 2ND TIME ONLY)". Measure 62 also has a "2" above it, indicating a second ending. The score ends with a double bar line at measure 77.

81

07011135
Superstition - 3

Recorded by STEVIE WONDER
SUPERSTITION

TRUMPET 1

Words and Music by

STEVIE WONDER

Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 5 2 4 -

6 **ff** 7 8 11 3 1

12 13 14 15 16 7

23 24 25 26 **mf**

27 28 29 30

31 32 33 34 **ff**

35 36 37 38 39

40 41 42 43 **ff**

44 45 46 47 OPT. 8VA - - - - - 1

48 49 50

TRUMPET 1

51 52 53 54

55 56 57 58 59

60 61 (PLAY 1ST TIME ONLY) 62 65 68

69 70 71 72 73 76

77 81 82 83 85

86 87 88 92

94 95 96 98

99 100 101 102

103 104 107 108

111 112 113 114

115 116 117 118

Recorded by STEVIE WONDER
SUPERSTITION

TRUMPET 2

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 5 2 3 8 11 16 7 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

TRUMPET 2

48

49

50

51

52

53

54

55

56

57

58

59

60

61 (SOLO)

F7(#9)

61 (2ND TIME)

61 (F7(#9))

61

62

63

64

65 (F7(#9))

65

66

67

(F7(#9))

68

69

70

(F7(#9))

71

72

73

74

75

76

77

78

79

80

(ÉNO SOLO)

3/4

TRUMPET 2

81 **ff** DIM. 82 83 85 2

86 **ff** 87 88 4

92 2 94 95 96 2

98 99 100 101

102 103 104 105

106 107 108 111 3

112 113 114

115 **ff** 116 117 118

Recorded by STEVIE WONDER
SUPERSTITION

Words and Music by
STEVIE WONDER

Arranged by MIKE TOMARO

TRUMPET 3

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 5 2 3 8 11 12 13 14 15 16 17 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

TRUMPET 3

51 52 53 54

55 56 57 58 59

(61) (PLAY 1ST TIME ONLY) (65) 3 3

60 61 62 65 68

(73) 3

69 70 71 72 73 76

(81) 4 3 2 4

77 81 82 83 85

ff DIM.

(88) 4 (92) 2

86 87 88 92

94 95 96 98

(100)

99 100 101 102

103 104 105 106

(124) 3

107 108 111 112

113 114 115

116 117 118

Recorded by STEVIE WONDER
SUPERSTITION

Words and Music by
STEVIE WONDER

Arranged by MIKE TOMARO

TRUMPET 4

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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37

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39

40

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49

50

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07011135

Superstition - 1

TRUMPET 4

51 **ff**

52

53

54

55

56

57

58

59

(61) (PLAY 1ST TIME ONLY)

60

61

62

65

66

68

69

70

71

72

73

76

77

81

82

83

85

ff DIM.

88

92

94

95

96

98

99

100

101

102

103

104

105

106

107

108

111

112

113

114

115 **ff**

116

117

118

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SUPERSTITION

TROMBONE 1

Words and Music by

STEVIE WONDER

Arranged by **MIKE TOMARO**

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM.

2

3 **f** DIM.

4

5 **mf**

6 **ff**

7

8 **mf**

9

10

11

12

13

14

15

16 **ff**

17

18

19

20

21

22

23

24 **mf**

25

26 **ff**

27

28

29 **ff**

30

31

32 **ff**

33

34

35 **ff**

36

37

38 **f**

39

TROMBONE 1

40

43 44 45 46 47

48

49 50

51 52 53 54

55 56 57 58

59 60 61 (PLAY 1ST TIME ONLY) 62

65

66 67

68 69 70

71 72 73

TROMBONE 1

76 77 79 80

(81) 81 **ff** DIM. 82 83 **f** DIM. 84

85 **ff** 86 **ff** 87

(88) 88 **(92)** 92 **f** 93

94 96 97

98 **(100)** 100 101 102 103

104 105 106 107

(124) 108 109 110 111

112 113 114 115 **ff**

116 117 118

Recorded by STEVIE WONDER
SUPERSTITION

TROMBONE 2

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 **f** DIM.

4 5 **ff** 6 **ff**

7 8 **mf** 9 10 11 **f**

12 13 14 15 16 8

24 **mf** 25 26

27 28 29

30 31 32 33

34 35 **ff** 36 38 **f** 39

TROMBONE 2

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61 (PLAY 1ST TIME ONLY)

62

63

64

65

66

67

68

69

70

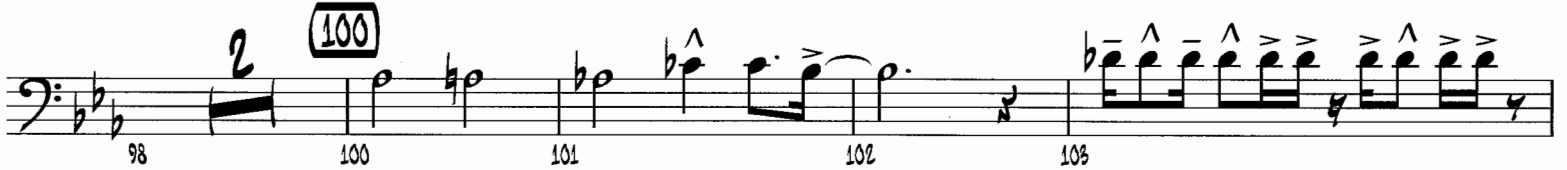
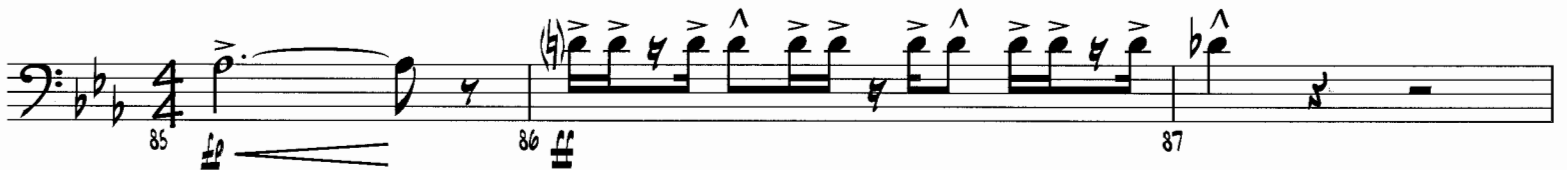
71

72

73

74

TROMBONE 2



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SUPERSTITION

TROMBONE 3

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

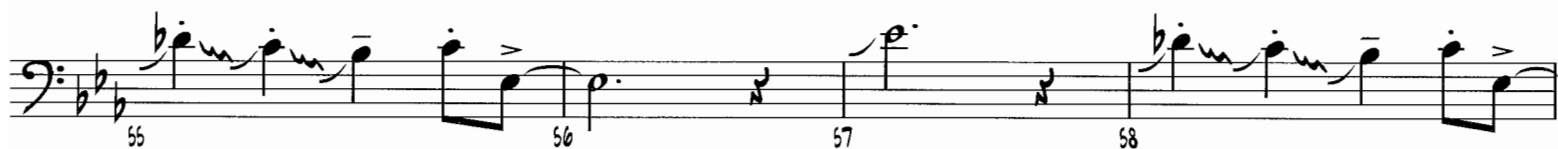
1 **ff** DIM. 2 3 **f** DIM. 4 5 **p** 6 **ff** 7 8 **mf** 9 10 11 12 13 14 15 16 8 17 18 19 20 21 22 23 24 **mf** 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

TROMBONE 3

40



48



61 (PLAY 1ST TIME ONLY)



65



73



TROMBONE 3

76 77 79 80

2

(81) 81 82 83 84

ff DIM. **f** DIM.

85 86 87

ff **ff**

(88) 88 (92) 92 93

4 **f**

94 96 97

2

98 100 101 102 103

2 (100)

104 105 106 107

(124) 108 109 110 111

112 113 114 115

116 117 118

Recorded by STEVIE WONDER
SUPERSTITION

TROMBONE 4

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 **f** DIM. 4 5 **ff** 6 **ff** 7 8 **mf** 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 **mf** 25 26 27 28 29 30 31 32 33 34 35 **ff** 36 37 38 39

TROMBONE 4

40

43 44 45 46 47

48

49 50

51 52 53 54

55 56 57 58

59 60 61 62

65 66 67

68 69 70

71 72 73

(61) (PLAY 1ST TIME ONLY)

3

3

TROMBONE 4

76 77 79 80

(81) 81 **ff** DIM. 82 83 **f** DIM. 84

85 **ff** 86 **ff** 87

(88) 88 4 (92) 92 **f** %

94 96 97

(100) 98 100 101 102 103

104 105 106 107

(124) 108 109 110 111

112 113 114 115 **ff**

116 117 118

Recorded by STEVIE WONDER
SUPERSTITION

GUITAR

Words and Music by

STEVIE WONDER

Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 **f** DIM.

4 5 **mf** 6 **ff** 7

(8) 4 **E^b7(#9)**

8 12 13 14 15

(16) (**E^b7(#9)**)

16 17 18 19 20

(**E^b7(#9)**) **(24)** **E^b7(#9)**

21 22 23 24 25

(**E^b7(#9)**)

26 27 28 29 30

(**E^b7(#9)**) **(32)** **B^b9** **B7(b5)** **B^b9** **A9(b5)** **A^b9** **B^b+7(#9)**

31 32 33 34 35

E^b7(#9) **(40)** **E^b7(#9)**

36 **f** 37 38 39 40

GUITAR

$(E^b7(\#9))$

41 42 43 44 45

$(E^b7(\#9))$

(48) B^b9 $B^7(b5)$ B^b9 $A^9(b5)$ A^b9

46 47 48 49 50

$E^b7(\#9)$

51 52 53 54 55

$(E^b7(\#9))$

$F^{\#}7(ADD\ 13)$ $F^7(ADD\ 13)$ $E^7(ADD\ 13)$

56 57 58 59 60

(61) $E^b7(\#9)$ FUNK OUT!!

(65) $E^b7(\#9)$

61 62 63 64 65

$(E^b7(\#9))$

66 67 68 69 70

$(E^b7(\#9))$

(73) B^b9 $B^9(b5)$ B^b9 $A^9(b5)$ A^b9

71 72 73 74 75

$B^b7(\#9)$ $E^b7(\#9)$

76 77 78 79 80

(81)

DIM.

81 82 83

GUITAR

Musical notation for measures 84-87. Measure 84 contains a melodic line with eighth notes and a flat. Measure 85 has a whole note with a flat and a dynamic marking of mf . Measure 86 features a melodic line with eighth notes, a flat, and a dynamic marking of ff . Measure 87 has a whole note with a flat and a dynamic marking of ff .

Musical notation for measures 88-92. Measures 88-91 are marked with a circled measure number (88) and the chord $E^b7(\#9)$. Measure 92 is marked with a circled measure number (92) and the chord $E^b7(\#9)$. The notation consists of a single note with a flat and a dynamic marking of ff .

Musical notation for measures 93-97. Measures 93-97 are marked with a circled measure number (93) and the chord $E^b7(\#9)$. The notation consists of a single note with a flat and a dynamic marking of ff .

Musical notation for measures 98-102. Measures 98-99 are marked with a circled measure number (98) and the chord $E^b7(\#9)$. Measures 100-102 are marked with a circled measure number (100) and the chords B^b9 , $B^b9(b5)$, B^b9 , $A^9(b5)$, and A^b9 . The notation consists of a single note with a flat and a dynamic marking of ff .

Musical notation for measures 103-106. Measures 103-104 are marked with a circled measure number (103) and the chord $B^b7(\#9)$. Measures 105-106 are marked with a circled measure number (104) and the chord $E^b7(\#9)$. The notation consists of a single note with a flat and a dynamic marking of ff .

Musical notation for measures 107-111. Measures 107-108 are marked with a circled measure number (107) and the chord $E^b7(\#9)$. Measures 109-111 are marked with a circled measure number (124) and the chords B^b9 , $B^b7(b5)$, B^b9 , $A^9(b5)$, B^b9 , $B^b7(b5)$, B^b9 , and $A^9(b5)$. The notation consists of a single note with a flat and a dynamic marking of ff .

Musical notation for measures 112-115. Measures 112-114 are marked with a circled measure number (112) and the chords B^b9 , $B^b7(b5)$, B^b9 , $A^9(b5)$, and A^b9 . Measure 115 is marked with a circled measure number (115) and the chord $B^b7(\#9)$. The notation consists of a single note with a flat and a dynamic marking of ff .

Musical notation for measures 116-118. Measures 116-117 are marked with a circled measure number (116) and the chord $E^b7(\#9)$. Measure 118 is marked with a circled measure number (118) and the chord $E^b7(\#9)$. The notation consists of a single note with a flat and a dynamic marking of ff .

Recorded by STEVIE WONDER
SUPERSTITION

BASS

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 **ff** DIM. 2 3 **ff** DIM. 4 5 **mf** 6 **ff** 7 8 **mf** 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

BASS

35 **ff** 36 37 38

(40) 39 40 41 42

43 44 45 46

(48) 47 48 49

50 51 **ff** 52

53 54 55 56

57 58 59 60

(61) **E^b7(#9)** FUNK OUT!! 61 62 63 64

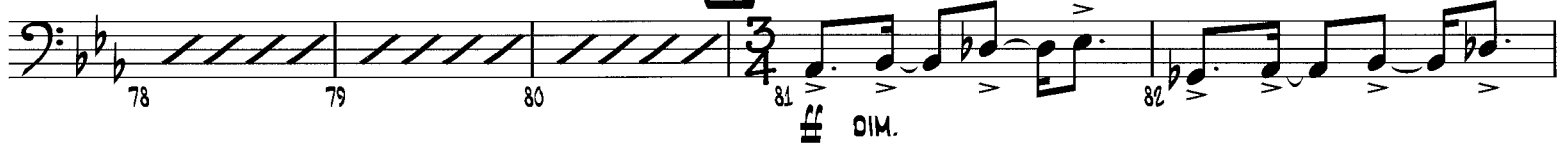
(65) **E^b7(#9)** 65 66 67 68 69 70

(73) **B^b9** **B⁹(b5)** **B^b9** **A⁹(b5)** 71 72 73 74

A^b9 **B^b+7(#9)** **E^b7(#9)** 75 76 77

BASS

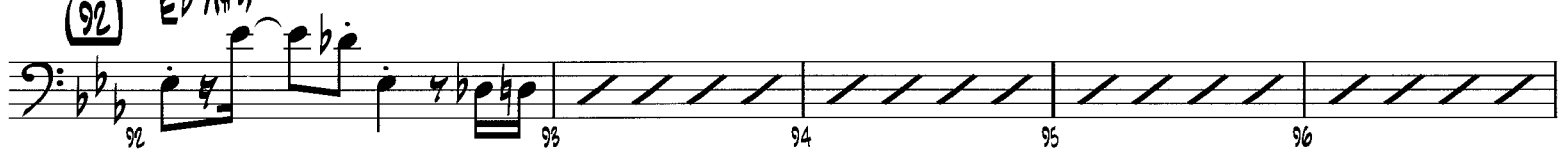
(81)



(88) $E^b7(\#9)$

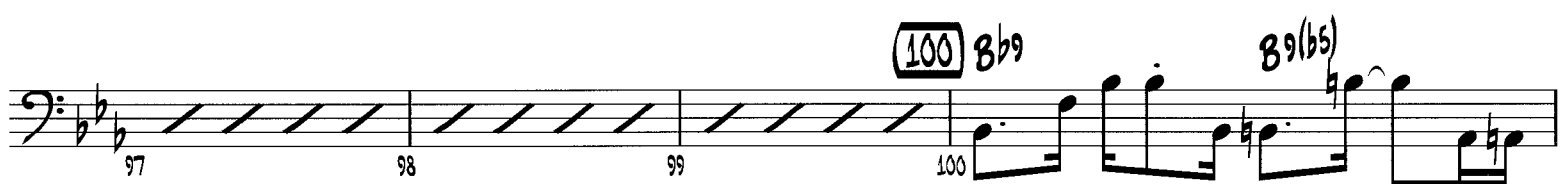


(92) $E^b7(\#9)$



(100) B^b9

$B^b9(b5)$



B^b9

$A^9(b5)$

A^b9

AS WRITTEN



(124)



DRUMS

34 35 36 37

(FILL) --- 7

CLOSED HI-HAT & SNARE (TIME)

38 39 40 41 42

4

(40) (BRASS)

43 44 45 46 47

4

(FILL) --- 7

48 49 50 51 52

(48) RIDE CYMBAL & SNARE (TIME)

(FILL) --- 7

53 54 55 56 57 58 59

CLOSED HI-HAT & SNARE (TIME)

4

60 61 62 63 64

(PLAY KICK 1ST TIME ONLY)

(61) FUNK OUT!!

4

65 66 67 68 69 70 71 72

(65)

4 8

73 74 75 76 77

(73)

(ENS.)

DRUMS

78 79 80 81 82

(FILL) (81) ff DIM.

83 84 85 86

f DIM. (FILL) mf ff

87 88 89 90 91

(FILL) (TIME) 4

92 93 94 95 96

(TBN.) (SXS./TPTS.)

97 98 99 100 101

(TBN.) (100)

102 103 104 105 106

(ENS.)

107 108 109 110 111

(FILL) (124) RIDE CYMBAL & SNARE (TIME) 4

112 113 114 115

116 117 118

(FILL) (TIME)

Recorded by STEVIE WONDER
SUPERSTITION

PIANO

(SHUFFLE FUNK - SWING 16THS)

Words and Music by
STEVIE WONDER

Arranged by MIKE TOMARO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

PIANO

System 1: Measures 19-22. The bass line features a rhythmic pattern of eighth and sixteenth notes. The treble line is mostly rests.

System 2: Measures 23-26. Continuation of the bass line pattern. Measure 24 is circled with the number 24.

System 3: Measures 27-30. Continuation of the bass line pattern. Measure 28 is circled with the number 28.

System 4: Measures 31-34. The bass line continues. Measures 32-34 show chords in the treble line. Chord symbols above the staff: $Bb9$, $B7(b5)$, $Bb9$, $A9(b5)$, $Ab9$.

System 5: Measures 35-38. Measure 35 has a $Bb+7(\#9)$ chord symbol and an ff dynamic marking. The bass line continues.

System 6: Measures 39-42. Measure 40 is circled with the number 40. Continuation of the bass line pattern.

PIANO

Handwritten musical score for piano, featuring multiple systems of staves with notes, chords, and performance instructions.

System 1: Measures 43-46. Chords: B^b9 , $B^b7(b5)$, B^b9 , $A^9(b5)$, A^b9 .

System 2: Measures 47-50. Chords: $F13(b9)$, $B^b7(\#9)$.

System 3: Measures 51-53. Chords: $F13(b9)$, $B^b7(\#9)$.

System 4: Measures 54-57. Chords: $F13(b9)$, $B^b7(\#9)$.

System 5: Measures 58-60. Chords: $F\#7(ADD 13)$, $F7(ADD 13)$, $E7(ADD 13)$.

System 6: Measures 61-64. Chords: $E^b7(\#9)$. Instruction: FUNK OUT!! (COMP).

(65) $E\flat 7(\sharp 9)$

PIANO

65 66 67 68 69

($E\flat 7(\sharp 9)$) (73) $B\flat 9$ $B\flat 9$ $A 9(b5)$

70 71 72 73 74

$A\flat 9$ $B\flat 7(\sharp 9)$ $E\flat 7(\sharp 9)$

75 76 77 78 79 80

(81) DIM. DIM.

81 82 83 84

$F 13(b9)$ $B\flat 7(\sharp 9)$

85 86 87

(88) $E\flat 7(\sharp 9)$ (92) $E\flat 7(\sharp 9)$

88 89 90 91 92

(E $\flat$ 7(#9))

PIANO

93 94 95 96 97 98

(E $\flat$ 7(#9))

(100)

B $\flat$ 9

B9(b5)

B $\flat$ 9

A9(b5)

A $\flat$ 9

B $\flat$ +7(#9)

99 100 101 102 103

104 105 106 107

(124)

B $\flat$ 9

B7(b5)

B $\flat$ 9

A9(b5)

B $\flat$ 9

B7(b5)

B $\flat$ 9

A9(b5)

108 109 110 111

B $\flat$ 9

B7(b5)

B $\flat$ 9

A9(b5)

A $\flat$ 9

B $\flat$ +7(#9)

112 113 114 115

116 117 118

Recorded by STEVIE WONDER
SUPERSTITION

AUX. PERCUSSION
 CONGAS

Words and Music by
STEVIE WONDER
 Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 5 8 12 16 20 24 28 32 36 40 44 48 52

(CONGAS)

AUX. PERCUSSION

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82 83 84 85

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117 118